

# Stay or Stray

Into the Woods and Down the Path with Little Red Riding Hood  
Spring 2024 Seminar (HUMC 394-01)



In this humanities seminar, students will explore some of the vast literature and lore surrounding the familiar fairy tale *Little Red Riding Hood*. Readings will include original written tellings of the tale by Charles Perrault and The Brothers Grimm, as well as stories and poetry by Angela Carter and Anne Sexton. We will also read critical studies of the story by Bruno Bettelheim, Marina Warner, Jack Zipes and others. We will consider *Little Red Riding Hood* as a story especially told to girls as a cautionary tale and the way that message has shifted for readers and writers over time.

Students should be prepared to read one hundred pages of Red Riding Hood literature in advance of each of the class sessions.

## Spring 2024 Seminar: HUMC 394

**Dates:** Thursdays at 2-4 p.m.  
February 22, March 7, 21, April 4, 18,  
and May 2, 9

**Instructor:** Lisa B. Smith  
Department of English  
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**Details:** One (1) unit of credit  
Pass/fail only  
No prerequisites or technical skills  
required.  
Open to all upper division students.